

Jean-Claude Wolff

Exils d'Automne

Flute Full Score

Exils d'automne

pour flûte (piccolo, flûte alto) et alto

Jean-Claude Wolff

Andante non lento ♩ = 76

Flûte

Alto

p

con sord.

p

5

8

12

18

pp

senza sord.

pp

24

Allegro ♩ = c. 92

mf

27

ff *ff* *ff*

30

f *ff*

32

f *ff*

34

ff *mf cresc.* *ff*

36

ff *ff*

38

Piu vivo ♩ = c. 100

ff *ff* *ff*

41

sost.

ffp *ffp* *ffp* *ffp*

ffp *ffp* *ffp*

45

ffp *ffp* *ffp* *ffp* *ff* *ffp* *ffp* *ffp* *ffp*

ffp *ffp* *ffp* *ffp*

49

ffp *ffp*

ff *ff*

ffp *ff*

52

ffp *ff*

p *ffp* *ff* *ffp*

55

ffp

ff

57

p *ff* *f* *sempre*

59

mf *ffp* *ffp* *ff* *ff*

63

ff *martellato*

67

ff *ff* *ff* *ff*

71

ff *ff* *ff*

74

tr *p* *9:8* *ff*

[illegible]

Musical score for measures 83-86. Measure 83 features a treble clef staff with a 9:8 ratio marking and a forte (*ff*) dynamic. The bass clef staff has a 3/4 time signature and contains triplets and a quintuplet. Measures 84-86 continue the bass line with various triplet patterns.

[illegible]

The musical score for Example 6-10, measures 91-94, consists of two staves. The upper staff is in treble clef and contains a melodic line with trills, slurs, and triplets. The lower staff is in bass clef and features a complex rhythmic pattern of eighth notes, many grouped as triplets. Dynamic markings include *ff* sempre, *mp* sub., and *p*. A crescendo hairpin is visible at the bottom right.

101 Picc.

p

107

4

112

117

121

125

dolce

pp

senza sord.

128 **Allegro molto** ♩ = 112

Measures 128-131. The music is in 4/4 time, with a key signature of one flat (B-flat). The melody is in the treble clef, and the bass line is in the bass clef. The tempo is marked **Allegro molto** with a quarter note equal to 112 beats. The dynamic is *mp*. The bass line features a series of eighth and sixteenth notes, while the melody is mostly rests.

132

Measures 132-135. The music continues in 4/4 time. The key signature changes to two flats (B-flat and E-flat). The melody is in the treble clef, and the bass line is in the bass clef. The dynamic is *mp quasi legato*. The bass line features a series of eighth and sixteenth notes, while the melody is mostly rests.

136

Measures 136-139. The music continues in 4/4 time. The key signature changes to three flats (B-flat, E-flat, and A-flat). The melody is in the treble clef, and the bass line is in the bass clef. The bass line features a series of eighth and sixteenth notes, while the melody is mostly rests.

140

Measures 140-143. The music continues in 4/4 time. The key signature changes to four flats (B-flat, E-flat, A-flat, and D-flat). The melody is in the treble clef, and the bass line is in the bass clef. The bass line features a series of eighth and sixteenth notes, while the melody is mostly rests.

143

Measures 143-146. The music continues in 4/4 time. The key signature changes to five flats (B-flat, E-flat, A-flat, D-flat, and G-flat). The melody is in the treble clef, and the bass line is in the bass clef. The bass line features a series of eighth and sixteenth notes, while the melody is mostly rests.

147

Measures 147-150. The music continues in 4/4 time. The key signature changes to six flats (B-flat, E-flat, A-flat, D-flat, G-flat, and C-flat). The melody is in the treble clef, and the bass line is in the bass clef. The bass line features a series of eighth and sixteenth notes, while the melody is mostly rests.

150

152

p

(p)

3

5

3

3

3

2

154

156

The musical score for measures 156 and 157 is as follows:

Measure 156:

- Treble Clef:** Starts with a whole rest. A half note G4 is followed by a half note F#4, which is tied to the next measure.
- Bass Clef:** Starts with a whole rest. A half note Bb3 is followed by a half note A3, which is tied to the next measure.

Measure 157:

- Treble Clef:** Starts with a whole rest. A half note G4 is followed by a half note F#4, which is tied to the next measure.
- Bass Clef:** Starts with a whole rest. A half note Bb3 is followed by a half note A3, which is tied to the next measure.

[illegible][illegible]

A. Fl.

162

166

170

174

179

184

188