

Jean-Claude WOLFF

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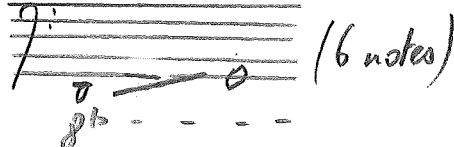
C I S

—

pour piano

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Remarques

- Il est souhaitable que les notes  (6 notes) soient "préparées": entourer chacune des cordes d'un morceau de liège.

- Les trilles doivent toujours être joués au demi-ton supérieur, sauf exception signalée.

- Les altérations sont valables uniquement pour la note devant laquelle elles sont placées.

- \downarrow : cluster : jouer toutes les notes comprises entre les deux notes indiquées, ainsi que ces notes elles-mêmes.

- \downarrow | \sqcup : répéter la note ou l'accord précédent.

- \cdot / \cdot : répéter le temps précédent.

- Les 7 pièces brèves doivent être enchaînées et ne peuvent en aucun cas être jouées isolément.

Durée: 9 minutes environ

Jean-Claude WOLFF

C I S
pour piano
I

①

Adagio $\text{♩} = 60$

Piano

mp *mf* *mf* *mp*

Ped sur chaque accord et' chaque groupettes

mp *mf* *mf* *mf*

* Ped * Ped

mp *mf* *mf* *mf*

* Ped * Ped * Ped * Ped

mp *mf* *mf* *mf* *mf*

* Ped * Ped * Ped * Ped * Ped

2

Allegro $\text{♩} = 108$

15^a $\frac{\text{II}}{\text{3}}$ pp b b e b e b e b e b b e b e b e b e

15^a -

8^a

P

15^a -

8^a

mp pmp mp

15^a -

8^a

mp pmp mp

④

15^a - - - - -

15^a - - - - -

loco

*Ped

*
attacca sub.

III

Andante $\text{♩} = 80$

Ped

$\frac{1}{2}$ Ped

* $\frac{1}{2}$ Ped *

p, dolce

p

(accentuer un peu le mi)

Ped

IN-4° JESUS (à la française) - 16 portées

$\frac{1}{2}$ Ped * $\frac{1}{2}$ Ped * Ped * Ped *

p *tr* *H* *molto* *P* *tr* *H* *p, espr.*

8b

P *tr* *H* *8b*

ped * *ped* * *ped* * *ped* *

p, staccatissimo

8b

ped * (*senza ped*)

sf *P* *sf* *P*

8b

sf *P* *sf* *P* *sf* *mp*

8b

mp *tr*

$\frac{1}{2}$ *ped*

pp *pp* *pp*

8b

pp

ped

attacca sub.

⑥

IV

Allegro $\text{♩} = 108$

Handwritten musical notation for the first system, measures 1-4. The top staff is in treble clef with a 4/4 time signature. It contains notes with dynamics *F, dolce*, *mf*, and *P*. The bottom staff is in bass clef with chords and dynamic markings *Ped* and ***.

Handwritten musical notation for the second system, measures 5-8. The top staff is in treble clef with notes and dynamics *p (piangendo)*, *mp*, and *mp*. The bottom staff is in bass clef with chords and dynamic markings *Ped* and ***.

Handwritten musical notation for the third system, measures 9-12. The top staff is in treble clef with notes and dynamics *p*, *p*, *pp*, and *mp*. The bottom staff is in bass clef with chords and dynamic markings *Ped* and ***.

Handwritten musical notation for the fourth system, measures 13-16. The top staff is in treble clef with notes and dynamics *F, dolce*, *mf*, *p*, and *sf*. The bottom staff is in bass clef with chords and dynamic markings *Ped* and ***.

Handwritten musical notation for the fifth system, measures 17-20. The top staff is in treble clef with notes and dynamics *piu p* and *sff*. The bottom staff is in bass clef with chords and dynamic markings *Ped* and ***.

Handwritten musical notation for the first system. The bass clef staff contains chords with dynamics *sff* and *p. dolce*. The treble clef staff has the instruction *atruca sub.* and a *Reed* marking.

A large Roman numeral **V** centered between two sets of empty musical staves.

Allegro $\text{♩} = 96$

Handwritten musical notation for the second system. It includes a horn part with *15a* and a reed part with *(→ Reed)*.

Handwritten musical notation for the third system. It features a horn part with *8a* and a reed part with *sur le temps*.

Handwritten musical notation for the fourth system. It shows a horn part with *9.8* and a reed part with *tr*.

Handwritten musical notation for the fifth system. It includes a horn part with *8a* and a reed part with *tr*.

8

Handwritten musical notation for the first system. The treble clef staff contains a series of chords and notes, with a long slur over the final measures. The bass clef staff contains a melodic line with trills and a triplet. Dynamic markings include *mp* and *mf*. A circled number '8' is in the top left corner.

Handwritten musical notation for the second system. The treble clef staff features a series of chords with a slur. The bass clef staff has a melodic line with a slur and a '5:3' marking. A dynamic marking of *mp* is present.

Handwritten musical notation for the third system. The treble clef staff includes a melodic line with a slur and a 'sur le temps' marking. The bass clef staff has a melodic line with a slur. A dynamic marking of *mp* is present. A 'loco' marking is also visible.

Handwritten musical notation for the fourth system. The treble clef staff features a melodic line with a slur and a 'sempre fff' marking. The bass clef staff has a melodic line with a slur and a 'sur le temps' marking. A dynamic marking of *mp* is present.

Handwritten musical notation for the fifth system. The treble clef staff contains a series of chords. The bass clef staff has a melodic line with a slur. A dynamic marking of *mp* is present.

$\text{♩} = 92 \text{ sub.}$
 8^a

FFF e poco a poco dimin.

8^b
 Ped sur chaque accord

loco

al p

Ped

* Ped

* attacca subito

VI

Adagio $\text{♩} = 66$

F, sonoro

F (bien timbré)

poco a poco cresc.

> sim. sempre

col Ped

Ped sur chaque accord m. dté

150

(> sempre)

FFF

10

15^a

15^a

15^a

15^a

Andante $\text{♩} = 72/76$ (tempo flexible) VII

Rit. - - -

p. dolce

col Ped

p di nuovo

mp col Ped

*

Rit. - - - T?

p

3

3

3

*

p

sempre p

p

col Ped

Ped sur chaque accord

*

piu p