

Jean-Claude Wolff

Sept miniatures

pour deux violons

Sept miniatures

Jean-Claude Wolff

1.

Allegro ♩ = 112

Violin 1

Violin 2

con un po di legno

p

con un po di legno

p

p

ord.

poco espr.

come prima

p

p

ord.

ff sub.

ord.

ff sub.

sul pont.

mf

sul pont.

mf

22

ord.
ff
ord.
ff

25

ord.
ff
ord.
ff

29

ord.
ff sempre
ord.
ff sempre

32

ord.
ff
ord.
ff

36

sul pont.
ff
sul pont.
ff
pp
ord. col legno
mf
ord. col legno
mf

42

attacca
ord.
mp

45 **Andante** ♩ = 80

Violin 1

Violin 2

mp poco espr.

mp poco espr.

ord.

49

51

mp

53

V

58

molto espr.

p

61

molto espr.

p

65

mp legato

3

69

mp legato

71

p

73

più p

pp

attacca

pp

più p

pp

Più lento ♩ = 72

Violin 1 *p* *sul tasto*

Violin 2 *p* *sul tasto*

più p

Allegro ♩ = 92

79 *pp* *sul pont.* *ord.* *ff sempre*

83 *pp* *ff sempre*

85 *sul pont.* *ord.* *sul pont.* *ord.*

87 *sul pont.* *ord.* *sul pont.* *ord.*

89 *sul pont.* *ord.* *sul pont.* *ord.*

91 *sul pont.* *ord.* *sul pont.* *ord.*

93

95

sul pont.

ord.

sul pont.

ord.

97

sul pont.

p più *ff*

sul pont.

p più *ff*

3

100

ord.

ff

sul pont.

ord.

sul pont.

ord.

ff

103

sul pont.

ord.

sul pont.

ord.

106

sul pont.

ord.

sul pont.

ord.

108

sul pont.

p più *ff*

sul pont.

p più *ff*

3

attacca

111 Più lento ♩ = 80
ord.

Violin 1

ff legato

ord.

Violin 2

ff legato

115

118 119

121

sul pont.

ord.

mf sub. e ord. dim. *p*

sul pont.

ord.

mf sub. e dim. *p*

126

mp senza dim.

p

pp

mp senza dim.

p

pp

attacca

Tranquillo $\text{♩} = 66$

Violin 1

Violin 2

p legato senza espr.

p legato senza espr.

130

133

137

141

145

149

153

p sempre simile

p sempre simile

155

Measures 155-156. Treble and bass staves. Treble staff has a key signature of one flat (B-flat) and a common time signature. Bass staff has a key signature of one sharp (F-sharp) and a common time signature. Both staves feature a continuous eighth-note pattern with a '5' (finger number) below the notes.

157

Measures 157-158. Treble and bass staves. Treble staff has a key signature of one flat (B-flat) and a common time signature. Bass staff has a key signature of one sharp (F-sharp) and a common time signature. Both staves feature a continuous eighth-note pattern with a '5' (finger number) below the notes.

159

Measures 159-161. Treble and bass staves. Treble staff has a key signature of one flat (B-flat) and a common time signature. Bass staff has a key signature of one sharp (F-sharp) and a common time signature. Both staves feature a continuous eighth-note pattern with a '5' (finger number) below the notes.

162

Measures 162-163. Treble and bass staves. Treble staff has a key signature of one flat (B-flat) and a common time signature. Bass staff has a key signature of one sharp (F-sharp) and a common time signature. Both staves feature a continuous eighth-note pattern with a '5' (finger number) below the notes.

164

Measures 164-165. Treble and bass staves. Treble staff has a key signature of one flat (B-flat) and a common time signature. Bass staff has a key signature of one sharp (F-sharp) and a common time signature. Both staves feature a continuous eighth-note pattern with a '5' (finger number) below the notes.

166

Measures 166-167. Treble and bass staves. Treble staff has a key signature of one flat (B-flat) and a common time signature. Bass staff has a key signature of one sharp (F-sharp) and a common time signature. Both staves feature a continuous eighth-note pattern with a '5' (finger number) below the notes.

168

Measures 168-169. Treble and bass staves. Treble staff has a key signature of one flat (B-flat) and a common time signature. Bass staff has a key signature of one sharp (F-sharp) and a common time signature. Both staves feature a continuous eighth-note pattern with a '5' (finger number) below the notes. The word "attacca" is written above the treble staff in measure 168.

187

188

189

189

190

191

192

193

194

195

196

197

198

199

200

200

201

202

203

204

205

206

209

212

213

215

219

Rallentando.....molto attacca

Andante ♩ = 72-76

Violin 1

Violin 2

*mp legato, molto espr.**mp**legato, molto espr.*

225

Violin 1 and Violin 2 staves. Measure numbers 225, 226, 227, 228, 229, 230 are indicated. The key signature has one sharp (F#). The time signature changes from 4/4 to 3/4 and back to 4/4.

230

Violin 1 and Violin 2 staves. Measure numbers 230, 231, 232, 233, 234, 235 are indicated. The key signature has one sharp (F#). The time signature changes from 4/4 to 3/4 and back to 4/4.

235

Violin 1 and Violin 2 staves. Measure numbers 235, 236, 237, 238, 239, 240 are indicated. The key signature has one sharp (F#). The time signature changes from 4/4 to 3/4 and back to 4/4.

239

Violin 1 and Violin 2 staves. Measure numbers 239, 240, 241, 242, 243, 244 are indicated. The key signature has one sharp (F#). The time signature changes from 4/4 to 5/4, 3/4, and back to 4/4. A triplet of eighth notes is marked in measure 240.

245

Handwritten musical score for 'The Rose Tree'. The score is written on two staves, both in treble clef. The key signature has one sharp (F#) and the time signature is 3/4. The melody is written on the upper staff, and the accompaniment is on the lower staff. The piece consists of four measures. The first two measures are in 3/4 time, and the last two measures are in 3/4 time. The melody features a series of eighth and sixteenth notes, with a final measure containing a triplet of eighth notes. The accompaniment consists of a simple bass line with a triplet of eighth notes in the final measure. The piece ends with a double bar line.

248

p

sul tasto

5

Manse, 28/08